



WHAT'S FOR DINNER?

오늘 저녁에 뭐 먹어?

a feature film about life's biggest questions

— PITCH DECK —

LOGLINE

The struggle of two codependent brothers deciding what to eat for dinner becomes a metaphor for larger life decisions when they stay the weekend in the vibrant chaos of LA's Koreatown with the youngest's willful girlfriend.

EXECUTIVE SUMMARY

GENRE _____ Drama

TYPE _____ Live-action feature film

WRITTEN & DIRECTED BY _____ Brent Howard

PRODUCED BY _____ Heather Brawley

BUDGET _____ \$35,000

STATUS _____ Pre-Production

FILMING LOCATIONS _____ Koreatown & Pasadena, CA



SYNOPSIS

In "What's for Dinner?" Jake and Cam, close but emotionally distant brothers, squabble over what to eat for dinner, where their immaturity and communication issues become evident. When Jake's Korean American girlfriend, Kaitlyn, invites him to her apartment to discuss a job offer, he impulsively brings Cam along. Their collective weekend in Koreatown exposes each character to uncomfortable truths. As Jake decides to move in with Kaitlyn, Cam feels like a third wheel for the first time. Doubt creeps in when Jake and Cam reminisce their shared history. Eventually, Jake is faced with the difficult decision of whether to preserve the past with Cam or embrace the unknowable future with Kaitlin.



THE CHARACTERS

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Note: Talent pictured for the male characters are not attached.
Those pictures are to give a feel for the characters



JAKE (white, 25)

Originally from the Midwest, Jake moved to Pasadena, California with his older brother Cam. He's sometimes immature and harbors deep-seated abandonment issues, which he struggles to express or even address at all. Jake's arc is marked by his transition from a carefree, emotionally guarded person to someone who confronts his fears of abandonment and creates his own path.



CAM (white, 30)

Like Jake, Cam grew up in the Midwest and moved to California with his brother in tow. He's the mature one in the relationship, which is saying something. Cam often feels responsible for Jake, and he grapples with expressing affection openly. Cam's arc focuses on his struggle to balance familial responsibility with his personal desires. He learns to let go of his protective instincts and allow Jake to make mistakes, ultimately finding a sense of closure and acceptance.



KAITLYN (Korean-American, 25)

Kaitlyn came to the United States from Seoul with her parents at the age of six. She feels a strong connection to her Korean heritage, but a stronger connection to American independence. Kaitlyn's career aspirations are in direct conflict with her family's expectations, which resulted in a deep, dark depression. Her character arc revolves around defining her identity on her own terms.



CLIP-O-MATIC TRAILER



DIRECTOR'S STATEMENT

The original concept for "What's for Dinner?" sprang from an improvised short film starring two real brothers. Their sole directive was never to agree on dinner. As their humorous improvisation unfolded, their argument expanded into personal attacks and threats to end their relationship. Our feature film expands on this foundation. I lived with these two brothers for a few years after production and witnessed a unique bond filled with humor and complex emotions. Both brothers influenced the characters Jake and Cameron.

Hailing from the Midwest, where men are often taught to stifle their emotions, I underwent personal growth in understanding and communicating my feelings, largely due to therapy and supportive friends and partners. "What's for Dinner?" serves as a therapeutic experience for anyone struggling to convey their emotions as it underscores the importance of authenticity. Through one of these patient girlfriends, I delved into another culture, expanding my horizon and understanding. Similarly, Kaitlin's Korean heritage serves as a catalyst for Jake's transformation, breaking the cycle of familiarity. Many individuals remain trapped in their comfort zones, hindering personal growth. We aim to show that embracing different cultures can enrich your life.

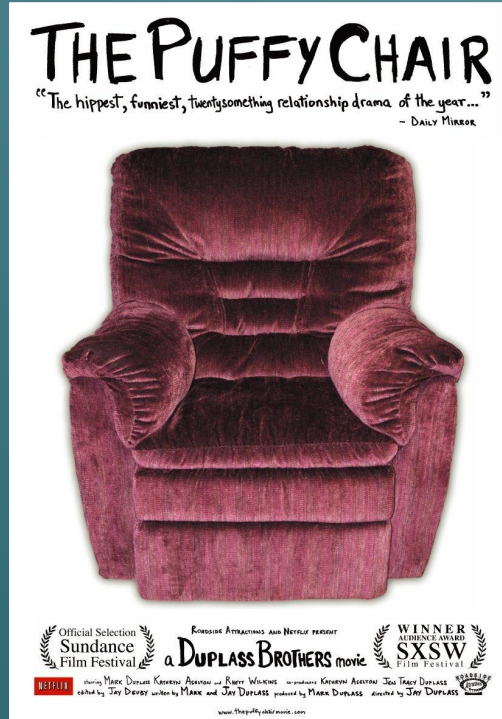
Koreatown has been my home for several years, a vibrant community often misrepresented in film. Our story diverges from the typical focus on violence and crime, offering a more nuanced and intimate portrayal. It highlights Koreatown's warmth, diversity, and the sense of belonging, where personal relationships and emotional journeys take precedence.

BRENT HOWARD
Writer/Director

COMPS



Budget: \$1M
Worldwide: \$16.6M



Budget: \$15K
Worldwide: \$195.2K



Budget: \$700K
Worldwide: \$1.1M

A woman with dark hair and bangs, wearing a dark jacket and a brown bag, is looking at vinyl records in a store. A man in a brown jacket is holding a vinyl record with a picture of a person and flowers. The store has shelves of records and posters on the wall. The text "THE TEAM" is overlaid in the center.

THE TEAM

TEAM

BRENT HOWARD

WRITER, DIRECTOR, PRODUCER

After graduating from Bowling Green State University, Brent moved to Los Angeles to immerse himself in the film industry. Coming from a small town in the Midwest, this move was important for him to gain cultural perspective and be among fellow creatives. His employment as a trailer editor at Trailer Park Group has provided him the tools necessary for succinct storytelling. Previous directing credits include the short film Lyfe, which received a Vimeo Staff Pick, and another short film Mark II, which was an official selection at Beyond Fest, Fantasia Fest, and the Oscar-qualifying LA International Film Festival.

<http://www.brentlowellhoward.com> | [IMDB](#)



TEAM

HEATHER BRAWLEY PRODUCER

Heather holds a B.S. in Business Administration from the University of Redlands and has spent fourteen years at Archstone Entertainment (worldwide sales and distribution company) in sales, acquisitions, and delivery roles, working on hundreds of films. In the last six years, she has produced multiple short films and web series with over 50 festival selections and several awards; while working with the production team at Archstone where she is currently the VP of Marketing and Operations. Experience working on projects with a wide variety of budgets allows Heather to scale and execute a successful production from development to delivery.

www.heatherbrawley.com | [IMDB](https://www.imdb.com/name/nm1045444/)



TEAM

HANAH CHANG

“KAITLYN”

Hanah Chang is a Korean-American actor and writer based in Denver and Chicago. She graduated from DePaul University and thereafter explored various fields before focusing on acting and filmmaking. As an actor, she is most known for playing the lead in 'Don't Worry About It,' streaming on Omeleto. Most recently she raised \$15k for a short in which she wrote, directed, and starred in, I Wish I Were Pretty, currently in post-production. Her appearance in Netflix's Sing On! influenced a family friend to pursue his own career in film, and has reinforced her mission in increasing media representation for Asian-Americans.

www.hanahchang.com | [IMDB](https://www.imdb.com/name/nm1045744/)



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www.WhatsForDinnerFilm.com

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